

"EKO-SENSUALIZM"

Maciej Zolnowski

Adagio

Flutes

Oboes

Horns in F

Glockenspiel

Harp

Piano

Adagio

Violin (solo)

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. ³ ₆ ₆ ₆ ₆ ₆ ₆

Ob. ₆ ₆ ₆

Hn. - -

Glock. - -

Hp. ₆ ₆ ₆ ₆ ₆ ₆

Pno. ₅

Vln. ₅

Vln. I ₅

Vln. II ₅

Vla. ₅

Vc. ₆ ₆ ₆

Cb. pizz.

Detailed description: This musical score page contains measures 3 through 6. The Flute (Fl.) and Harp (Hp.) parts feature a continuous sixteenth-note triplet pattern, indicated by a '3' above the first measure and a '6' below each group of notes. The Oboe (Ob.) and Violoncello (Vc.) parts enter in measure 4 with a similar sixteenth-note triplet pattern, marked with a '6' below. The Piano (Pno.) and Violin (Vln.) parts have a long, sustained note in measure 3, which is released in measure 4, followed by a five-note chord in measure 5, marked with a '5' below. The Violin I (Vln. I) and Violin II (Vln. II) parts also have a long, sustained note in measure 3, which is released in measure 4, followed by a five-note chord in measure 5, marked with a '5' below. The Viola (Vla.) part has a long, sustained note in measure 3, which is released in measure 4, followed by a five-note chord in measure 5, marked with a '5' below. The Contrabass (Cb.) part has a long, sustained note in measure 3, which is released in measure 4, followed by a five-note chord in measure 5, marked with a '5' below. The Percussion (Perc.) part has a long, sustained note in measure 3, which is released in measure 4, followed by a five-note chord in measure 5, marked with a '5' below. The Snare Drum (Sn.) part has a long, sustained note in measure 3, which is released in measure 4, followed by a five-note chord in measure 5, marked with a '5' below. The Cymbal (Cym.) part has a long, sustained note in measure 3, which is released in measure 4, followed by a five-note chord in measure 5, marked with a '5' below.

7

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 5

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

This musical score page contains measures 13 through 15 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-15, playing a sixteenth-note melody with a '6' fingering indicated.
- Oboe (Ob.):** Measures 13-15, playing a sixteenth-note melody with a '5' fingering indicated.
- Horn (Hn.):** Measures 13-15, playing a single note in measure 13.
- Glockenspiel (Glock.):** Measures 13-15, playing a sixteenth-note melody with a '6' fingering indicated.
- Harpsichord (Hp.):** Measures 13-15, playing a sixteenth-note melody with a '6' fingering indicated.
- Piano (Pno.):** Measures 13-15, playing a single note in measure 13.
- Violin (Vln.):** Measures 13-15, playing a single note in measure 13.
- Violin I (Vln. I):** Measures 13-15, playing a single note in measure 13.
- Violin II (Vln. II):** Measures 13-15, playing a single note in measure 13.
- Viola (Vla.):** Measures 13-15, playing a single note in measure 13.
- Violoncello (Vc.):** Measures 13-15, playing a sixteenth-note melody with a '6' fingering indicated.
- Double Bass (Cb.):** Measures 13-15, playing a single note in measure 13.

14

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 8, measures 14-16, features a complex orchestral texture. The Flute (Fl.) part begins with a sixteenth-note pattern in measure 14, which continues in measures 15 and 16. The Oboe (Ob.) part has a sustained note in measure 14. The Horn (Hn.) part has a sustained note in measure 14. The Glockenspiel (Glock.) part has a sixteenth-note pattern in measure 14, which continues in measures 15 and 16. The Harp (Hp.) part has a sixteenth-note pattern in measure 14, which continues in measures 15 and 16. The Piano (Pno.) part has a sustained note in measure 14. The Violin (Vln.) part has a sustained note in measure 14. The Violin I (Vln. I) part has a sustained note in measure 14. The Violin II (Vln. II) part has a sustained note in measure 14. The Viola (Vla.) part has a sustained note in measure 14. The Violoncello (Vc.) part has a sixteenth-note pattern in measure 14, which continues in measures 15 and 16. The Contrabass (Cb.) part has a sustained note in measure 14.

15

This musical score page contains measures 15 and 16 of a piece. The instruments and their parts are as follows:

- Fl.**: Flute, playing a continuous sixteenth-note pattern in treble clef, marked with a '6' for sixteenth notes.
- Ob.**: Oboe, playing a single note in measure 15 and a half note in measure 16, marked with a '6' for sixteenth notes.
- Hn.**: Horn, playing a single note in measure 15 and a half note in measure 16, marked with a '6' for sixteenth notes.
- Glock.**: Glockenspiel, playing a continuous sixteenth-note pattern in treble clef, marked with a '6' for sixteenth notes.
- Hp.**: Harp, playing a continuous sixteenth-note pattern in treble clef, marked with a '6' for sixteenth notes.
- Pno.**: Piano, playing a continuous sixteenth-note pattern in treble clef, marked with a '6' for sixteenth notes.
- Vln.**: Violin, playing a single note in measure 15 and a half note in measure 16, marked with a '6' for sixteenth notes.
- Vln. I**: Violin I, playing a single note in measure 15 and a half note in measure 16, marked with a '6' for sixteenth notes.
- Vln. II**: Violin II, playing a single note in measure 15 and a half note in measure 16, marked with a '6' for sixteenth notes.
- Vla.**: Viola, playing a single note in measure 15 and a half note in measure 16, marked with a '6' for sixteenth notes.
- Vc.**: Violoncello, playing a continuous sixteenth-note pattern in bass clef, marked with a '6' for sixteenth notes.
- Cb.**: Contrabass, playing a single note in measure 15 and a half note in measure 16, marked with a '6' for sixteenth notes.

19

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 13, measures 23-24, features a variety of instruments. The Flute (Fl.) and Glockenspiel (Glock.) parts in measures 23-24 consist of continuous sixteenth-note patterns, with some measures marked with a '6' indicating a triplet. The Oboe (Ob.) part in measure 23 has a single note, while in measure 24 it has a trill. The Horn (Hn.) part is silent in both measures. The Harp (Hp.) part in measures 23-24 consists of continuous sixteenth-note patterns, with some measures marked with a '6' indicating a triplet. The Piano (Pno.) part in measures 23-24 consists of continuous sixteenth-note patterns, with some measures marked with a '6' indicating a triplet. The Violin (Vln.) parts (I and II) and Viola (Vla.) parts in measures 23-24 consist of trills. The Violoncello (Vc.) part in measures 23-24 consists of continuous sixteenth-note patterns, with some measures marked with a '6' indicating a triplet. The Contrabass (Cb.) part in measures 23-24 consists of trills.

[illegible]

29

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.